**HONEY SECTION Rules and Regulations 2024**

1. **Entry fees**

1a. Entry fee: 50p per entry. Entries on the form provided submitted by Post or e mail by 22 July 2024.

1b, Entries to the value of £4 and over will qualify for an exhibitor’s pass. Staging of exhibits must be made by 09:15 on day of show.

**ALL VEHICLES MUST BE REMOVED FROM THE SHOWGROUND BY 9.00AM**

1. **Delivery / Removal of exhibits**

2a. Exhibitors are responsible for the delivery and collection of their exhibits. The stewards will stage the exhibits on the show bench. The recorder steward will require the exhibitor or their representative to sign off those exhibits to be staged and those exhibits entered but not staged at the time of delivery.

2b. Staging of exhibits must be made by 09:15 on day of show.

**ALL VEHICLES MUST BE REMOVED FROM THE SHOWGROUND BY 9.00AM**

2c. Exhibits may only be removed at the end of the show and must be checked out by the recorder steward and signed out by the exhibitor or their representative.

**3 Labelling of exhibits**

3a. Exhibitors must label their entries with labels provided by the Show Secretary

3b. Jars & Bottles – label to be placed 25mm from base of jar or bottle.

3c. Frame Cases – label to be placed 25mm from top right-hand corner.

3d. Cut-comb container – label to be placed in the right-hand corner.

3e. Cakes and confectionery – all as detailed in schedule

3f. Lot numbers and approved tamper evident seals are to be used in Class 1222 with best before dates should appear on the label that meet current trading standard regulations.

**4 Containers for exhibits**

4a. All comb honey must be staged in purpose made cases with glass or similar transparent material. Frames must be removable from their case with ease.

4b. In all honey classes with exception of Class 1221, 1222 and 1223) all extracted honey must be exhibited in 1lb British Standard glass jars BS1777/1951 or the 1968 modification squat type. Standard lacquered screw caps. All jars must be matched pairs of the same type. Ornamental / decorative jars with painted lids are acceptable in Class 1222.

4c. Imperial and Metric measurements must be stated on honey containers in Class 1222 together with packers name and address.

**5 Honey and wax**

5a. Must be the produce of the exhibitor’s own bees.

5b. Wax exhibits may be weighed where appropriate. A 10% margin for accuracy will be permitted.

5c. Wax must be rendered and prepared by the exhibitor or their assistant. Wax cakes may be broken up at the Judge’s discretion.

5d. ‘Light / Medium / Dark’ relativity will be defined using the NHS (BD) grading glasses.

5e. Soft-Set Honey – terms used for crystalised honey that has been softened, stirred and re-set or totally liquified, seeded and re-set. It should be completely crystalised with a smooth, ‘spreadable’ texture and show no liquid honey or ‘air scum’.

5f. The term “blacked out jar” means that the Recording Steward will provide a simple sleeve that “blacks out” the visible contents of the jar to the judge. The sleeve will be removed after judging. Exhibitors class label ONLY to be on the jar, 25mm (1”) from base of jar.

**6 Mead and honey wine**

6a. Mead and Honey wine shall be exhibited in clear white or slightly green tinted wine bottles of 70 or 75cl capacity, with or without punted bottoms, without names, fluting or ornamentation.

6b. Bottles must be corked with all plastic white stoppers or white flanged topped corks only to be used in these classes

6c. Space between the liquid and fully seated stopper must be between 5 & 20mm.

6d. A hydrometer may be used to test any exhibit’s Specific Gravity (SG) at the judges’ discretion.

6e. The exhibitor’s attention is drawn to establishing the SG of their exhibits prior to staging. Dry Mead SG 990 -1.000, Sweet Mead SG 1.010 - 1.025.

**7 Cakes and confectionery**

7a. Exhibitors are requested to supply their exhibits on a plain white paper plate enclosed in a clear plastic bag with one entry label visibly attached to the plate and a second label attached to one corner of the bag.

**8 Award of points and trophies**

8a. Trophies will be awarded in classes 1214 – 1236.

Note, both open and YBKA classes will be eligible to be awarded the Blue Ribbon for best exhibit.

8b. Points will be awarded as follows – First 3 points - Second 2 points and Third 1 point

 **YBKA CHAMPIONSHIPS & SPECIAL PRIZES**

CH1 **The Horstman Cup:** for the best light Honey, Class 1214

CH2 **The Albert Parkinson MBE Challenge Cup**: for best bottles Ling Heather, Class 1219

CH3 **The Yorkshire Post Cup:** for most points by an individual in classes 1214 – 1219 inclusive

CH4 **The Will Slinger Challenge Cup:** for best frame of honey for extraction and cut comb (combined points Classes 1224 and 1225)

CH5 **The Chairman’sGavel:** for class 1220 to be entered and won by a member or members of a District Association of the Yorkshire Beekeepers Association. Held for one year.

CH6 **The Dave Shannon Trophy**: to be awarded for the best exhibit in Class 1221

CH7 **Best exhibit in the mead and melomel classes**: Jubilee Mead Horn Perpetual Challenge Trophy

CH8 **The Yorkshire Beekeepers Association Challenge Cup:** Best exhibit in show

CH9 **The Yorkshire Herald Cup:** for most points in show. (excepting class 1221)